

APATHY

being a

COMPLETE INDEX

of the

FIRST FIVE YEARS OF THE

OFF-TRAILS MAGAZINE PUBLISHERS' ASSOCIATION.

Published by:
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236 Queens Road,
New Cross,
London. S.E.14.

For the 21st Mailing
of O.M.P.A. dated
September, 1959.

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NOTES AND ABBREVIATIONS.

Owing to the wide variation in paper sizes, only four categories have been used - foolscap refers to 13" or 13½" by 8" or 8½": quarto refers to English or Continental quarto and American letter-length: sexmo and octavo refer respectively to foolscap (fcp) and quarto (qtp) folded once.

Fanzines published by two members jointly have been noted by combining the two names with an oblique, i.e. A.L.W.G. - Bennett/Jansen. Fanzines published by more than two members have been marked 'combined with' - c/w Joe Phan, Jim Phan, etc. Fanzines with multiple publishers, or those credited to another by the publisher, have been entered under each member's name to form a cross-reference. Items such as Christmas Cards, Underground Maps or TAFF voting forms have been omitted.

In the event of postmailings to the 20th Mailing being received after publication, or the discovery of error in this index, an addendum sheet will be published in the 22nd Mailing. (In the event of Archie's requiring numbers for his pre-and-post supplements to Archive, I'd be grateful if he would un-confuse me first.)

Finally, I'd like to say that this, although quite a large task, has been worthwhile and not so laborious as I had expected. My thanks to Daphne, whose complaint that S.M.B.D. about filing OMPAZines inspired this reference book, and to both Vinç and Sandy for their encouragement (mainly consisting of muttered "When-the-devil-are-you-going-to-get-that-thing-done?" type of remarks every so often!)

JOY K. CLARKE.

A BRIEF HISTORY OF

O.M.P.A.

In the advertising world it would have been called a brainstorming session. It began in the late afternoon of Saturday, June 19th, 1954, and carried on into the cool of a beautiful summer evening. When it had finished, Ken Bulmer and I had roughed out the plans for the first British s.f. fan publisher's association.

It's hard to say what was the catalyst which finally acted on this particular project. The atmosphere was right: British fandom was on its feet in a burst of activity which made this, the year of the SuperManCon, a small Golden Age. Numerous fans were interested in publishing, and the s.f. professional 'zines were bringing in new faces throughout the year. I think it was Ken who decided that now was the moment for launching into reality the dream of years, and I think it was myself who, after various euphonious titles had been tried out for a couple of hours, suggested that echo of a trombone, OMPA. It would, we thought, disperse any stuffiness about the introduction of an association with a real Constitution into the happily anarchic fandom of the time...&, moreover, it ran trippingly off the tongue.

We jotted down names, and finally decided that we could safely set the number of members at 25, with a membership fee of 6/- per year. We circulated British fandom with a couple of leaflets, which included a proposed Constitution based on the U.S. FAPA, and were stunned by the response. The first Constitution still showed 25 members, but, by sending out the three spare copies that we had of each 'zine, plus keeping back each member's own 'zine from his mailing, we were able to accommodate 29 members on the first mailing, and still had a waiting list of four! This caused our Chuck Harris, who had been bullied into being the first Treasurer, considerable embarrassment. One member, John Roles, hadn't believed that we would reach the original 25, notified us within a week of mailing date that he wanted to join, and actually sent his 'zines in on the very morning when all the rest were spread out on the floor of my parent's house, being sorted. I can still remember the hearty handshake Ken & I exchanged when we had finally staggered down to the local post office with two large suitcases full of OMPAzines...a wonderful moment.

The second Mailing saw the number of members at 35, the waiting list at 2, and a hasty last-minute revision upping the total of membership to 37. The third mailing kept the membership total at that, showed 36 members, a waiting list of 7, and announced that 45 would be eligible to join. This total was reached by Mailing 7, and has not since altered. The initial fee of 6/- showed rather better planning, continuing until the 19th Mailing, when the present 7/- rate came into force.

The Association rapidly attained most of its initial aims: it afforded a publishing ground for those unwilling or unable to bring out a subzine or who didn't want to contribute to other people's zines; it increased contact with the States: was a ready-made roll-call of the most active fans in the country: started discussions and had fun. In only one of its objectives as initially visualised was there a lack of fulfilment. It had been thought that the small circulation would give members scope to experiment with various duplicating and artistic techniques on a suitable scale, but only John Roles really took advantage of this with a series of experimental covers and the never-to-be-forgotten edible Christmas Card of the first year.

The first year also saw at least 3 memorable magazines from members which from sheer length are unlikely to appear in any "BEST OF OMPA" but which some future fan might consider reprinting in entirety: WILLIS DISCOVERS AMERICA, MY FIRST REAL CONVENTION (Ashworth) & THROUGH DARKEST IRELAND (Harris). Distribution of the 4th mailing was held up by a railwaymen's strike which also dislocated postal services, & a meeting of OMPA members at the Convention in Kettering originated the now-annual event.

The second year opened with an all-female Committee - and a hoax OFF T'RAILS by Archie Mercer which nearly gave the Bulmers, then in the States, heartfailure when they first opened the mailing. This TAFF visit resulted in a great increase in the American representation in OMPA: by the end of the year there were ten US members with 5 more on the waiting list. The year also saw some fantastically well-produced 'zines by Ted White, a Jules Verne appreciation 'zine from John Roles & Norman Shorrock which included a near-complete set of stamps commemorating Verne, and the first Bennett Fan Directory.

The third year was significant for the Presidential messages in OFF TRAILS for Walt Willis held that office. Using his Presidential powers he created Mercer's Day April 31st, when Archie, then Official Editor, set that as a deadline. The year was also noted for the inclusion of the out-dated but still interesting CINVENTION MEMORY BOOK contributed as a non-credit gift by Don Ford, a copy of SCIENCE FICTION FIVE YEARLY (L.Shaw) and many other items which will eventually make their appearance in an OMPANTHOLOGY...a project already mooted but not yet brought to realisation.

The fourth year started with the first sale of old OMPA spare zines, and the introduction by John Roles, then Official Editor, of a new method of numbering members (O.T.13). During this year, a number of changes were mooted in the Constitution, but failed to obtain the necessary number of votes: whether this was because of the essentially satisfactory nature of the initial Constitution or the apathy of the members is a debatable point. The year did see some monstrously large mailings, mostly due to the US membership who comprised over a quarter of the total. Such items as Bill Evans' 58-page REMEMBRANCE OF THINGS PAST, Bob Pavlat's 25-page FANZINE INDEX and similar offerings helped swell the total, tho' new British publishing fan Bobbie Wild probably ran away with the year's honours in material publishing with 93 pages!

The fifth year started with a waiting list of 17 and finished with a waiting list of 21, which seems to show that OMPA is now as firmly established as any fannish institution can hope to be. After the record-breaking total of 422 pages in the complete 16th mailing, the two following mailings seemed somewhat small, but the total picked up again at the end of the year. A number of arguments and discussions made OMPA a lively place for those who found in fandom some principles or ways of thought which seemed to be in need of support or criticism. The year also saw British fans in the minority in the membership list for the first time.

The fifth year ended with several Projects on the verge of realisation: this index for one, an OMPA anthology for another. The latter will be the first time the co-operation of members will have been asked for in the actual creation of a magazine and it is to be hoped that the result will justify further ventures of this nature.

In these pages you will find the bare record of OMPA. Those who have been active in it will know how much more it has contained, and look forward with eagerness to the second five years.

A. VINCENT CLARKE.

MAGAZINES PUBLISHED

(in alphabetical order.)

| FANZINE | EDITOR | No. | DATED | SIZE | PPS. | MLG. |
|------------------------------------------------------------------------------------|--------------------|------------|-----------|-------|------|------|
| AAAAH! | Bulmer, K. | 1 | August | Octvo | 6 | 1 |
| A L'ABANDON | Caughran | 1 | -- | Qto | 4 | 16 |
| | | 2 | -- | Qto | 4 | 17 |
| | | 3 | -- | Qto | 6 | 18 |
| | | 4 | -- | Qto | 4 | 19 |
| ANDROMEDA | Campbell | 11 | June '55 | Qto | 16 | 4 |
| ANNEX (No.2 c/w Gallery 5/6) | Derry | 1 | -- | Qto | 4 | 7 |
| | | 2 | -- | Qto | 4 | 12 |
| | | 3 | -- | Qto | 6 | 14 |
| ANTWERPSE LETTERKUNDIGE EN WETENSCHAPPELIJKE GAZET (No trace of Nos.3-6) | Bennett/ Jansen | 1 | Sept.55 | Qto | 2 | 6 |
| | | 2 | -- | Qto | 6 | 6 |
| | | 7 | Nov. 56 | Qto | 4 | 11 |
| | Jansen/ Mercer. | BRE.2 | June 56 | Qto | 2 | 8 |
| | | BRE.1 | --- | Qto | 2 | 7 |
| A MOMENT'S PAUSE | (See M) | | | | | |
| APOLLO PLAY (c/w Spizzerinctum No.1) | Schaffer | 1 | June 57 | Qto | 7 | 12 |
| | | 2 | Sept.57 | Qto | 18 | 13 |
| ARCHIVE | Mercer | 1 | Autumn | Qto | 6 | 1 |
| | | 2 | Winter 54 | Qto | 8 | 2 |
| | | 3 | Spring 55 | Qto | 14 | 3 |
| | | 4 | Summer 55 | Qto | 18 | 4 |
| | | 5 | Autumn 55 | Qto | 18 | 5 |
| | | 6 | Winter 55 | Qto | 14 | 6 |
| | | 7 | Spring 56 | Qto | 14 | 7 |
| | | 8 | Summer 56 | Qto | 14 | 8 |
| | | 9 | Autumn 56 | Qto | 14 | 9 |
| | | 10 | Winter 56 | Qto | 14 | 10 |
| | | 11 | Spring 57 | Qto | 14 | 11 |
| | | 12 | Summer 57 | Qto | 14 | 12 |
| | | 13 | Autumn 57 | Qto | 14 | 13 |
| | | Pre-sup.14 | Spring 58 | Qto | 14 | 15 |
| | | Pre-sup.14 | Summer 58 | Qto | 10 | 16 |

| FANZINE | EDITOR | No. | DATED | SIZE | PPS. | MLG. |
|--------------------------------------|---------------------|-----|-------------|-------|------|------|
| ARCHIVE BETWEEN MEALS | Mercer | - | Oct. 55 | Qto | 8 | 5 |
| | | - | Jan. 56 | Qto | 8 | 6 |
| | | - | Apr. 56 | Qto | 8 | 7 |
| | | - | July 56 | Qto | 8 | 8 |
| | | - | Oct. 56 | Qto | 8 | 9 |
| | | - | Jan. 57 | Qto | 8 | 10 |
| | | - | Apr. 57 | Qto | 10 | 11 |
| | | - | -- | Qto | 8 | 12 |
| | | - | Oct. 57 | Qto | 18 | 13 |
| ARCHIVE COVER | Mercer | 1-4 | 1954-1955 | Qto | 2 | 5 |
| | | 5-8 | 1955-1956 | Qto | 2 | 8 |
| ARCHIVE QUARTERLY OMPA SUPPLEMENT | Mercer | - | Autumn | Qto | 6 | 17 |
| | | - | Autumn 58 | Qto | 14 | 17 |
| | | - | Spring | Qto | 8 | 19 |
| | | - | Summer | Qto | 10 | 20 |
| A.Q.O.S. ² | Mercer | - | Winter | Qto | 2 | 18 |
| ARCHIVE WEEKLY | Mercer | - | Sep. 24, 56 | Qto | 2 | 9 |
| § § § § | | | | | | |
| BIAS BINDING | Lindsay, N. | 1 | March 55 | Sexmo | 9 | 3 |
| | | 2 | June 55 | Sexmo | 11 | 4 |
| BILCYN | Slater | 1 | March 55 | Qto | 4 | 4 |
| | | 2 | May 55 | Qto | 8 | 4 |
| | | 3 | -- | Qto | 7 | 5 |
| BILFESCYNING | Slater/ Wallace | - | 1/1-31/3/56 | Qto | 24 | 8 |
| BIPED | Harry/ Shorrocks | 1 | -- | Qto | 40 | 14 |
| BLUNT | Sanderson | 1/2 | Autumn 56 | Qto | 11 | 10 |
| | | 3 | Spring 57 | Qto | 10 | 11 |
| | | 4 | Summer 57 | Qto | 14 | 12 |
| | | 5 | September | Qto | 26 | 13 |
| | | 6 | Winter 57 | Qto | 12 | 14 |
| | | 7 | Spring 58 | Qto | 26 | 15 |
| | | 8 | Summer 58 | Qto | 28 | 16 |
| | | 9 | Autumn 58 | Qto | 4 | 17 |
| | | 10 | Winter | Qto | 4 | 20 |
| | | 11 | Spring | Qto | 4 | 20 |
| | | 12 | Summer | Qto | 4 | 20 |

| FANZINE | EDITOR | No. | DATED | SIZE | PPS. | MLG. |
|----------------------------------------------------|-------------------------------------------|-------|------------|------|------|------|
| BRAN TUB | Clarke, J. | 1 | Dec. 54 | Qto | 14 | 2 |
| | | 2 | -- | Qto | 4 | 4 |
| BRILLIG | Bourne | 7 | 1st. April | Qto | 4 | 12 |
| BRITISH S.F. BOOK INDEX | Slater | 1955 | --- | Qto | 15 | 10 |
| BURP | Bennett | 1 | September | Qto | 5 | 1 |
| | | 2 | December | Qto | 4 | 2 |
| | | 3 | -- | Qto | 4 | 2 |
| | | 4 | Feb. 55 | Qto | 4 | 3 |
| | (Burp-goes-slick) | 5 | March 55 | Qto | 9 | 4 |
| | (Burp-at-the-Con) | 6 | -- | Qto | 12 | 4 |
| | | 7 | Dec. 55 | Qto | 6 | 6 |
| | (cr. Potter) | 8 | Dec. 28/55 | Qto | 6 | 7 |
| | | 9 | June 56 | Qto | 4 | 8 |
| | | 10/11 | Sept. 56 | Qto | 8 | 9 |
| | | 12 | Dec. 56 | Qto | 6 | 10 |
| | | 13 | Mar. 57 | Qto | 4 | 11 |
| | | 14 | Sep. 57 | Qto | 6 | 13 |
| | | 15 | Dec. 57 | Qto | 4 | 14 |
| | | 16 | June 58 | Qto | 11 | 16 |
| \$ \$ \$ \$ | | | | | | |
| CAKE | Taylor | 1 | -- | Fcp | 2 | 4 |
| CAPRICE | Share, M-L | 1 | Summer | Qto | 8 | 1 |
| | | 2 | Winter | Qto | 8 | 2 |
| | | 3 | --- | Qto | 8 | 3 |
| CENTURY NOTE | Eney | - | --- | Qto | 35 | 12 |
| CHATTAHOOCHEE COMBOZINE (c/w Bulmers and Wells) | Shaw, LeeH | - | --- | Qto | 10 | 6 |
| CHUX OWN | Harris | - | --- | Qto | 6 | 15 |
| CINCINNATI FANTASY GROUP | Ford | 1 | July 57 | Qto | 29 | 14 |
| CINVENTION MEMORY BOOK (non-credit) | Ford | - | 1950 | Qto | 96 | 11 |
| COMEDY OF ERRORS | Caughran (c/w Clarkes & Sanderson.) | - | May 11 58 | Qto | 4 | 16 |
| CONBOY | Hickman | - | 1 Sep. 57 | Qto | 10 | 14 |

| FANZINE | EDITOR | No. | DATED | SIZE | PPS. | MLG. |
|-----------------------------|-----------------------------------------------|-----|------------|--------|------|------|
| FANZINE | EDITOR | No. | DATED | SIZE | PPS. | MLG. |
| GALANTY | Pickles | 1 | --- | Sexmo | 4 | 1 |
| | | 2 | --- | Sexmo | 16 | 2 |
| | | 3 | June 55 | Sexmo | 4 | 4 |
| GALLERY | Derry | 1 | --- | Qto | 12 | 7 |
| | | 2 | Summer 56 | Qto | 16 | 8 |
| | | 3 | Fall 56 | Qto | 12 | 9 |
| | | 4 | Winter 56 | Qto | 24 | 10 |
| | (c/w Annex 2) | 5/6 | Spq/smr.57 | Qto | 20 | 12 |
| | | 7 | Fall 57 | Qto | 16 | 14 |
| | | 8† | Spring 58 | Qto | 16 | 16 |
| GOLGOTHA | White (G.B) | 1 | --- | Qto | 6 | 1 |
| | | 2 | --- | Qto | 10 | 2 |
| GOONTACT | Clarkes/ Sanderson | 13 | 1st April | Qto | 4 | 11 |
| GRIFFIN | Spencer | 1 | Spring 59 | Qto | 16 | 19 |
| GRIST | Mills | 2 | --- | Qto | 2 | 14 |
| | (Two unnumbered issues appeared | 3 | --- | Qto | 4 | 16 |
| | one in Styx 4 & one c/w UR in | 5 | Spring | Qto | 13 | 19 |
| | Mailing 11. No trace No. 4.) | | | | | |
| GROUND ZERO | Raybin | 3 | Dec. 58 | Octavo | 16 | 18 |
| | (Nos. 1-2 appeared prior to joining OMPA.) | | | | | |
| GUF | Wingrove | 1 | Feb. 56 | Qto | 6 | 7 |
| § § § § | | | | | | |
| HAEMOGOBLIN | Smith | 2 | --- | Qto | 20 | 6 |
| | (No.1 published prior to the | 3 | --- | Qto | 17 | 12 |
| | formation of OMPA.) | 4 | --- | Qto | 11 | 14 |
| HAGGLE ⁹ | Bennett | - | --- | Qto | 2 | 16 |
| HARD LINES | Lyons | 1 | Dec. 55 | Qto | 10 | 6 |
| | | 2 | June 56 | Qto | 8 | 8 |
| | Supplement to above | - | --- | Qto | 1 | 10 |
| HARROGATE CRUDBIN QUARTERLY | Bennett | 2 | --- | Qto | 2 | 9 |
| HEAVYSIDE | Wingrove | - | --- | Octavo | 2 | 4 |
| HEP | Wood | 2 | --- | Octavo | 4 | 3 |
| | (franked Potter) | | | | | |

† Not received - copies held by Dave Newman.

| FANZINE | EDITOR | No. | DATED | SIZE | PPS. | MLG. |
|----------------------------------------------------|-------------------------------------------|-------|------------|------|------|------|
| BRAN TUB | Clarke, J. | 1 | Dec. 54 | Qto | 14 | 2 |
| | | 2 | -- | Qto | 4 | 4 |
| BRILLIG | Bourne | 7 | 1st. April | Qto | 4 | 12 |
| BRITISH S.F. BOOK INDEX | Slater | 1955 | --- | Qto | 15 | 10 |
| BURP | Bennett | 1 | September | Qto | 5 | 1 |
| | | 2 | December | Qto | 4 | 2 |
| | | 3 | -- | Qto | 4 | 2 |
| | | 4 | Feb. 55 | Qto | 4 | 3 |
| | (Burp-goes-slick) | 5 | March 55 | Qto | 9 | 4 |
| | (Burp-at-the-Con) | 6 | -- | Qto | 12 | 4 |
| | | 7 | Dec. 55 | Qto | 6 | 6 |
| | (cr. Potter) | 8 | Dec. 28/55 | Qto | 6 | 7 |
| | | 9 | June 56 | Qto | 4 | 8 |
| | | 10/11 | Sept. 56 | Qto | 8 | 9 |
| | | 12 | Dec. 56 | Qto | 6 | 10 |
| | | 13 | Mar. 57 | Qto | 4 | 11 |
| | | 14 | Sep. 57 | Qto | 6 | 13 |
| | | 15 | Dec. 57 | Qto | 4 | 14 |
| | | 16 | June 58 | Qto | 11 | 16 |
| § § § § | | | | | | |
| CAKE | Taylor | 1 | -- | Fcp | 2 | 4 |
| CAPRICE | Share, M-L | 1 | Summer | Qto | 8 | 1 |
| | | 2 | Winter | Qto | 8 | 2 |
| | | 3 | --- | Qto | 8 | 3 |
| CENTURY NOTE | Eney | - | --- | Qto | 35 | 12 |
| CHATTAHOOCHEE COMBOZINE (c/w Bulmers and Wells) | Shaw, LeeH | - | --- | Qto | 10 | 6 |
| CHUX OWN | Harris | - | --- | Qto | 6 | 15 |
| CINCINNATI FANTASY GROUP | Ford | 1 | July 57 | Qto | 29 | 14 |
| CINVENTION MEMORY BOOK (non-credit) | Ford | - | 1950 | Qto | 96 | 11 |
| COMEDY OF ERRORS | Caughran (c/w Clarkes & Sanderson.) | - | May 11 58 | Qto | 4 | 16 |
| CONBOY | Hickman | - | 1 Sep. 57 | Qto | 10 | 14 |

| FANZINE | EDITOR | No. | DATED | SIZE | PPS. | MLG. |
|---------------------------|---------------------|-----|-----------|-------|------|------|
| CONTOUR | Pavlat | 10 | Aug. 56 | Qto | 21 | 9 |
| | | 11 | May 57 | Qto | 13 | 13 |
| CONVACATION | Lindsay, N. | - | July 55 | Sexmo | 1 | 2 |
| CONVENTION | Mackenzie | - | 1955 | Qto | 2 | 2 |
| CRUDBIN QUARTERLY | Bennett/ Jansen | 1 | June 56 | Qto | 8 | 2 |
| § § § § | | | | | | |
| DENNESS MORTON ART FOLIO | Rike | - | --- | Qto | 11 | 17 |
| † DERRYS HAVE MOVED, THE | Derry | 1 | --- | Qto | 1 | 16 |
| DIMENSIONS 16 | Shaw, L & L | 1 | Sep. 56 | Qto | 29 | 9 |
| | | 2 | 18.Feb.57 | Qto | 16 | 12 |
| DIRECTORY OF S.F. FANDOM | Bennett | - | 1955 | Qto | 9 | 8 |
| | | - | 1956 | Qto | 12 | 11 |
| | (cr. Newman) | - | 1957 | Qto | 14 | 15 |
| | | - | 1958 | Qto | 14 | 19 |
| DJELLABAH | Schaffer | 1 | Dec. 58 | Qto | 16 | 18 |
| DOGIE | Pavlat | 1 | Aug. 57 | Qto | 8 | 13 |
| | | 2 | Jan. 58 | Qto | 9 | 15 |
| | | 3 | --- | Qto | 10 | 16 |
| | | 4 | Jan. 59 | Qto | 8 | 19 |
| DOUBLE WHAMMY | White/ Hitchcock | 2 | --- | Qto | 20 | 8 |
| DUPE | Ashworth | 1 | --- | Qto | 7 | 2 |
| | | 2 | --- | Qto | 10 | 4 |
| | | 3 | --- | Qto | 6 | 13 |
| DUPLICATING WITHOUT TEARS | Clarke, A.V. | 1 | --- | Qto | 20 | 8 |
| DYSTELEOLOGY | Bulmer/A.V.C. | 1 | Sept. | Qto | 10 | 1 |
| | | 2 | --- | Qto | 7 | 3 |
| § § § § | | | | | | |
| ERG | Jeeves | 1 | Apr. 59 | Qto | 14 | 20 |

† Not received - copies held by Dave Newman

| FANZINE | EDITOR | No. | DATED | SIZE | PPS. | MLG. | |
|-----------------------------------------------------------|----------------------|----------------------------|-----------|---------|------|------|----|
| ESPRIT | Buckmaster | 1 | Xmas 54 | Qto | 13 | 2 | |
| | | 2 | Spring 55 | Qto | 12 | 4 | |
| | | 3 | Summer 55 | Qto | 7 | 4 | |
| | | 4 | Spring 56 | Qto | 6 | 7 | |
| | | 5 | --- | Qto | 20 | 8 | |
| | | 6 | --- | Qto | 6 | 9 | |
| | | 7 | Dec. 57 | Qto | 12 | 14 | |
| | | 8 | Summer 58 | Qto | 5 | 16 | |
| | | 9 | Spring 59 | Qto | 16 | 19 | |
| | | (entered in O.T. as No. 8) | 10 | Winter | Qto | 15 | 18 |
| | | | 11 | June 59 | Qto | 10 | 20 |
| § § § § | | | | | | | |
| FANANNIA | Steul | 1 | --- | Qto | 14 | 5 | |
| | | 2 | Dec. 55 | Qto | 12 | 6 | |
| | | 3 | 1957 | Qto | 18 | 12 | |
| | | 4 | --- | Qto | 6 | 15 | |
| FANG | Hitchcock/ Riddle | 1 | --- | Qto | 16 | 9 | |
| | Hitchcock | 2 | Oct. 57 | Qto | 16 | 14 | |
| FANNISH CASE OF ASHWORTH V. LINDSAY | Ashworth | - | --- | Qto | 13 | 3 | |
| FANZINE INDEX (Nos. 1 & 2 distributed through FAPA) | Pavlat | 3 | Feb. 58 | Qto | 25 | 15 | |
| | | 4 | Aug. 58 | Qto | 28 | 19 | |
| FESCENNINE | Wallace | 1 | 11.Aug.55 | Qto | 10 | 5 | |
| FIFTY-SECOND STREET | Linwood | 1 | Aug. 57 | Fcp | 3 | 13 | |
| | | 2 | --- | Qto | 4 | 14 | |
| | | 3 | --- | Qto | 7 | 16 | |
| | | 4 | May 59 | Qto | 8 | 20 | |
| FIJAGH | Ellington | 1 | Fall 58 | Qto | 32 | 17 | |
| | | 2 | Dec. 58 | Qto | 34 | 18 | |
| FIX | Potter | 1 | Winter | Fcp | 4 | 18 | |
| FLAIL | (See Perindeus) | | | | | | |
| FUNTUST (MUDWAY) LTD. | Slater | - | Sep. 56 | Qto | 4 | 10 | |
| § § § § | | | | | | | |

| FANZINE | EDITOR | No. | DATED | SIZE | PPS. | MLG. | |
|-----------------------------|-----------------------|-----------------------------------------------|-----------|------------|------|------|----|
| GALANTY | Pickles | 1 | --- | Sexmo | 4 | 1 | |
| | | 2 | --- | Sexmo | 16 | 2 | |
| | | 3 | June 55 | Sexmo | 4 | 4 | |
| GALLERY | Derry | 1 | --- | Qto | 12 | 7 | |
| | | 2 | Summer 56 | Qto | 16 | 8 | |
| | | 3 | Fall 56 | Qto | 12 | 9 | |
| | | 4 | Winter 56 | Qto | 24 | 10 | |
| | | (c/w Annex 2) | 5/6 | Spg/smr.57 | Qto | 20 | 12 |
| | | 7 | Fall 57 | Qto | 16 | 14 | |
| | | 8† | Spring 58 | Qto | 16 | 16 | |
| GOLGOTHA | White. (G.B) | 1 | --- | Qto | 6 | 1 | |
| | | 2 | --- | Qto | 10 | 2 | |
| GOCONTACT | Clarkes/ Sanderson | 13 | 1st April | Qto | 4 | 11 | |
| GRIFFIN | Spencer | 1 | Spring 59 | Qto | 16 | 19 | |
| GRIST | Mills | 2 | --- | Qto | 2 | 14 | |
| | | (Two unnumbered issues appeared | 3 | --- | Qto | 4 | 16 |
| | | one in Styx 4 & one c/w UR in | 5 | Spring | Qto | 13 | 19 |
| | | Mailing 11. No trace No. 4.) | | | | | |
| GROUND ZERO | Raybin | 3 | Dec. 58 | Octavo | 16 | 18 | |
| | | (Nos. 1-2 appeared prior to joining OMPA.) | | | | | |
| GUF | Wingrove | 1 | Feb. 56 | Qto | 6 | 7 | |
| § § § § | | | | | | | |
| HAEMOGOBLIN | Smith | 2 | --- | Qto | 20 | 6 | |
| | | (No.1 published prior to the | 3 | --- | Qto | 17 | 12 |
| | | formation of OMPA.) | 4 | --- | Qto | 11 | 14 |
| HAGGLE ⁹ | Bennett | - | --- | Qto | 2 | 16 | |
| HARD LINES | Lyons | 1 | Dec. 55 | Qto | 10 | 6 | |
| | | 2 | June 56 | Qto | 8 | 8 | |
| | | Supplement to above | - | --- | Qto | 1 | 10 |
| HARROGATE CRUDBIN QUARTERLY | Bennett | 2 | --- | Qto | 2 | 9 | |
| HEAVYSIDE | Wingrove | - | --- | Octavo | 2 | 4 | |
| HEP | Wood | 2 | --- | Octavo | 4 | 3 | |
| (franked Potter) | | | | | | | |

† Not received - copies held by Dave Newman.

| FANZINE | EDITOR | No. | DATED | SIZE | PPS. | MLG. |
|------------------------------------------------------------------------------------|-----------------------|------------------|-----------|-------|------|------|
| HEX | Wells | 1 | June | Qto | 6 | 4 |
| | | 2 | --- | Qto | 10 | 6 |
| HI-DE-HI! | Potter | - | --- | Fcp | 2 | 1 |
| HOW! | Enever | 1 | Sep. 54 | Sexmo | 6 | 1 |
| | | 2 | Dec. 54 | Qto | 4 | 2 |
| | | 3 | --- | Qto | 6 | 3 |
| | | 4 | June 55 | Qto | 6 | 4 |
| | | 5 | Sep. 55 | Qto | 4 | 5 |
| | | Unnumbered | June 56 | Qto | 5 | 8 |
| | | Unnumberable | Dec. 56 | Qto | 8 | 9 |
| | | Incomprehensible | --- | Qto | 8 | 11 |
| | | Ineluctable | --- | Qto | 14 | 12 |
| | | Insouciant | --- | Qto | 9 | 15 |
| § § § § | | | | | | |
| IBIDEM (No trace of numbers previous to 3A) | Lyons | 3A | May 57 | Qto | 15 | 11 |
| IB TENEBOS | Mackenzie | 1 | Sept. | Qto | 8 | 1 |
| | | 2 | Dec. 54 | Qto | 14 | 2 |
| IMBROGLIO | Wallace | 1 | --- | Qto | 13 | 10 |
| INCANTATIONS | Potter | 1 | --- | Fcp | 4 | 1 |
| | | 2 | --- | Qto | 6 | 3 |
| | | 3 | --- | Qto | 2 | 4 |
| INNUENDO (Nos. 1-2 published prior to joining OMPA) | Rike | 3 | --- | Qto | 23 | 11 |
| IN RE: YOURS | Slater | 1 | Dec. 54 | Qto | 6 | 2 |
| INSCREW TIBOBLE | Slater | - | Dec. 56 | Qto | 12 | 10 |
| INTRODUCTION TO SYNERGETICS | Hayes | - | Winter | Qto | 5 | 20 |
| IO | Wingrove | 1 | --- | Fcp | 4 | 1 |
| | | 2 | Winter 54 | Fcp | 1 | 3 |
| | | 3 | Spring | Fcp | 1 | 3 |
| I.T.T.A. | Vendelmans/ Jansen | 1 | Sept. | Qto | 7 | 1 |
| (Published No.1 with Alpha cover to comply with Belgian Postal Regulations). | | 2 | Dec. 54 | Qto | 10 | 2 |

| FANZINE | EDITOR | No. | DATED | SIZE | PPS. | MLG. |
|------------------------------------------|--------------------|------|-----------|--------|------|------|
| I WISH I KNEW WHAT 'NUCES TIBI' MEANT | Harris | - | --- | Qto | 5 | 17 |
| | \$ \$ \$ \$ | | | | | |
| JD/ARGASSY | Hickman | 39 | Nov. 58 | Qto | 6 | 19 |
| | | 40 | Dec. 58 | Qto | 25 | 19 |
| | | 41 | Jan. 59 | Qto | 10 | 19 |
| | | 42 | Mar. 59 | Qto | 12 | 19 |
| | | 43 | Apr. 59 | Qto | 12 | 20 |
| JD/SCURVY | Hickman | 28/3 | Summer 58 | Qto | 12 | 16 |
| | | 31 | Fall | Qto | 20 | 20 |
| JULES VERNE | Roles/ Shorrock | - | Winter | 8"x8" | 37 | 6 |
| JUMPING JEHOSEPHAT | Lyons | - | Summer 58 | Qto | 20 | 16 |
| | \$ \$ \$ \$ | | | | | |
| KA | Schulzinger | 1 | Dec. 55 | Qto | 7 | 6 |
| | | 2 | --- | Qto | 10 | 7 |
| | | 3 | --- | Qto | 16 | 8 |
| KAKTUS | Hall, B. | 1 | Spring | Qto | 12 | 19 |
| KEEBIRD | Eney | 7 | --- | Qto | 14 | 13 |
| | \$ \$ \$ \$ | | | | | |
| LAUNCHING SITE | Clarke, A.V. | 1 | --- | Qto | 2 | 1 |
| | | 2 | Dec. 54 | Qto | 6 | 2 |
| | | 3 | --- | Qto | 6 | 3 |
| | | 4 | --- | Qto | 4 | 7 |
| | | 5 | --- | Qto | 4 | 8 |
| | | 6 | --- | Qto | 6 | 12 |
| | | 7 | --- | Qto | 9 | 15 |
| LEER | Riddle | - | Sep. 55 | Oct. | 14 | 5 |
| | | - | --- | Qto | 1 | 6 |
| | | - | Feb. 56 | 8½"x7" | 16 | 9 |
| | | - | Dec. 56 | Qto | 15 | 10 |
| LE MAN: LE CRITIQUE | Mills | - | --- | Qto | 2 | 16 |
| LESSER FLEA, THE | Clarke, J. | 1 | --- | Qto | 8 | 3 |
| | | 2 | --- | Qto | 1 | 5 |
| | | 3 | --- | Qto | 6 | 7 |
| | | 4 | June 56 | Qto | 6 | 8 |

| FANZINE | EDITOR | No. | DATED | SIZE | PPS. | MLG. |
|------------------------------------------------------|--------------------|-----|------------|--------|------|------|
| LESSER FLEA (contd.) | Clarke J | - | --- | Qto | 4 | 9 |
| | | - | Spring 57 | Qto | 10 | 11 |
| | | - | --- | Qto | 8 | 12 |
| | | - | Aug. 57 | Fcp. | 5 | 13 |
| | | 9 | Mar. 58 | Qto | 7 | 15 |
| | | 10 | June 58 | Qto | 6 | 16 |
| | | 11 | Autumn 58 | Qto | 6 | 17 |
| (credit split AVC/JKC) | | 12 | April 59 | Qto | 26 | 20 |
| LET GEORGE SAY IT | Raybin | - | Summer | Qto | 3 | 20 |
| LETTER | Allen | - | 5.4.55 | Qto | 1 | 6 |
| LETTER | Wallace/ Slater | - | 20.Dec.55 | Qto | 2 | 6 |
| LIMBO | Rike | 1 | --- | Qto | 14 | 16 |
| LOCO | Allen | - | --- | Qto | 9 | 5 |
| LONCONFIDENTIAL | Harris | - | --- | Qto | 15 | 14 |
| LONELY HALF-SHOT, THE | Hickman | - | --- | Qto | 4 | 14 |
| | § § § § | | | | | |
| MAILING COMMENTS (No.1 c/w Fijagh No.2) | Ellington | 2 | Spring 59 | Qto | 8 | 19 |
| MAILING REVIEWS | Wansborough | - | --- | Fcp | 5 | 12 |
| MARSOLO | Hayes | 1 | July 58 | Qto | 9 | 17 |
| | | 2 | Nov. 58 | Qto | 16 | 19 |
| | | 3 | Summer | Qto | 13 | 20 |
| MEANDER | Harris | - | --- | Sexmo | 8 | 2 |
| MEDI-EVAL | Thorne | 1 | Late Extra | Qto | 2 | 1 |
| MEDI-OCRE | Thorne | - | --- | Qto | 8 | 2 |
| MEET | Burn | - | --- | Qto | 8 | 20 |
| MINI (Nos.1-3 published prior to joining OMPA) | White (U.S) | 4 | --- | Octavo | 4 | 8 |
| MOMENT'S PAUSE, A | Wells | - | Spring 56 | Octavo | 4 | 7 |

| FANZINE | EDITOR | No. | DATED | SIZE | PPS. | MLG. |
|---------------------------------|--------------|-----|-----------|---------|------|------|
| MORPH | Roles | 1 | --- | Qto | 6 | 1 |
| | | 2 | Dec. 54 | Qto | 8 | 2 |
| | | 3 | March 55 | Qto | 9 | 3 |
| | | 4 | Summer 55 | Qto | 11 | 4 |
| | | 5 | Autumn 55 | Qto | 11 | 5 |
| | | 6 | Winter | Qto | 15 | 6 |
| | | 7 | MCMLVI | Qto | 8 | 7 |
| | | 8 | Summer 56 | Qto | 6 | 8 |
| | | 9 | --- | Qto | 13 | 9 |
| | | 10 | Winter 56 | Qto | 14 | 10 |
| | | 11 | Spring 57 | Qto | 13 | 11 |
| | | 12 | Summer 57 | Qto | 12 | 12 |
| | | 13 | Autumn 57 | Qto | 13 | 13 |
| | | 14 | Winter 57 | Qto | 14 | 14 |
| | | 15 | Spring 58 | Qto | 16 | 15 |
| | | 16 | Summer 58 | Qto | 13 | 16 |
| | | 17 | Autumn 58 | Qto | 16 | 17 |
| | | 18 | Winter 58 | Qto | 14 | 18 |
| | | 19 | Spring 59 | Qto | 12 | 19 |
| | | 20 | Summer 59 | Qto | 4 | 20 |
| MOVIE MUSIC | Linwood | - | Winter | Qto | 12 | 18 |
| MY FEATHERED FRIENDS | Lindsay, N. | - | --- | Sexmo | 4 | 1 |
| MY FIRST REAL CONVENTION | Ashworth | - | --- | Qto | 13 | 1 |
| MY HEART WITH ANGUISH TORN | Eney | - | Spring 59 | Qto | 2 | 19 |
| \$ \$ \$ \$ | | | | | | |
| NANTZ | Gerding | 1 | May 59 | Qto | 8 | 20 |
| NATIONAL WEEKLY (non-credit) | Clarke | - | --- | Db1/Fcp | 28 | 13 |
| NEEDLE | Smith | 1 | --- | Qto | 2 | 1 |
| | | 2 | --- | Qto | 6 | 2 |
| | | 3 | --- | Qto | 6 | 3 |
| | | 4 | --- | Qto | 4 | 4 |
| | | 5 | Spring 55 | Qto | 4 | 5 |
| NIMBEL | Dietz/Raybin | 1 | Spring 59 | Qto | 11 | 19 |
| NOISE LEVEL | Brunner | 1 | --- | Qto | 8 | 2 |
| | | 2 | --- | Qto | 10 | 3 |
| | | 3 | --- | Qto | 8 | 4 |
| | | 4 | --- | Qto | 6 | 5 |
| | | 5 | --- | Qto | 6 | 6 |
| | | 6 | Summer 56 | Qto | 6 | 8 |
| | | 7 | --- | Qto | 8 | 10 |

(No.5 c/w Pogrom 4)

| FANZINE | EDITOR | No. | DATED | SIZE | PPS. | MLG. |
|-------------------------------------------|-------------|-----|-----------|-------|------|------|
| NOISE LEVEL (contd.) | Brunner | 8 | --- | Qto | 8 | 12 |
| | | 9 | September | Qto | 8 | 13 |
| | | 10 | May 58 | Qto | 12 | 16 |
| NOTED (Nos.1-5 published outside OMPA) | White (U.S) | 6 | Winter 57 | Qto | 14 | 13 |
| NO TIME FOR FANZINES | Mills | - | Fall | Fcp | 4 | 17 |
| NOW & THEN | Turner | 1 | Aug.28.54 | Sexmo | 4 | 1 |
| | | 2 | 16.Nov.54 | 9"x9" | 10 | 2 |
| (Nos. 5 & 6 were published outside | | 3 | --- | Qto | 12 | 3 |
| OMPA: No. 8 was combined with | | 4 | --- | Qto | 14 | 4 |
| Steam No. 4/3) | | 7 | --- | Qto | 27 | 8 |
| | | 8 | --- | Qto | | 16 |
| NULL-F | White (U.S) | 1 | --- | Qto | 18 | 7 |
| | | 2 | --- | Qto | 6 | 7 |
| (No.4 published outside OMPA) | | 3 | --- | Qto | 50 | 7 |
| | | 5 | Fall 56 | Qto | 26 | 13 |
| § § § § | | | | | | |
| OB | Gerding | 1 | Fall 58 | Qto | 9 | 17 |
| OFF T'RAILS | Mercer | ½ | Sept.55 | Qto | 6 | 5 |
| OFF TRAILS | Official | 1 | Sept. 54 | Qto | 6 | 1 |
| | Organ | 2 | Dec. 54 | Qto | 6 | 2 |
| | | 3 | March 55 | Qto | 6 | 3 |
| | | 4 | June 55 | Qto | 6 | 4 |
| | | 5 | Sept. 55 | Qto | 6 | 5 |
| | | 6 | Dec. 55 | Qto | 6 | 6 |
| | | 7 | March 56 | Qto | 8 | 7 |
| | | 8 | June 56 | Qto | 8 | 8 |
| | | 9 | Sept. 56 | Qto | 8 | 9 |
| | | 10 | Dec. 56 | Qto | 10 | 10 |
| | | 11 | March 57 | Qto | 8 | 11 |
| | | 12 | June 57 | Qto | 10 | 12 |
| | | 13 | Sept. 57 | Qto | 12 | 13 |
| | | 14 | Dec. 57 | Qto | 8 | 14 |
| | | 15 | March 58 | Qto | 8 | 15 |
| | | 16 | June 58 | Qto | 8 | 16 |
| | | 17 | Sept. 58 | Qto | 8 | 17 |
| | | 18 | Dec. 58 | Qto | 8 | 18 |
| | | 19 | March 59 | Qto | 6 | 19 |
| | | 20 | June 59 | Qto | 8 | 20 |

(During the first two years, the Official Organ was numbered by volume, four issues to a volume. This system was continued thereafter but a consecutive number was given in addition. During the third year, it was agreed amongst the members that the O.O. should count as activity credit for the Association Editor, and reference to the 'Holders of Office' will show who receives credit for which of these issues.)

MAILING NO. 12.

Annex 2
Apollo Play 1
Archive 12
Archive Between Meals
Blunt 4
Brillig 7
Century Note
Dimensions-16 2
Fanannia 3
Gallery 5 & 6
Haemogoblin 3

How Ineluctable
Launching Site 6
Lesser Flea
Mailing Reviews
Morph 12
Noise Level 8
Off Trails 12
Phenotype
Pooka 6
Rot 2

Rune
Scottishe 11
Snooze 6
Steam 3/4
Surd 2
Un Peu d'Hucksterisme
Vagary 4 /Filthee
Veritas 4
Woz 5
Zymic 4

MAILING NO. 13.

Apolla Play 2
Archive 13
Archive Between Meals
Blunt 5
Burp 14
Contour 11
Dogie 1
Dupe 3
52nd Street 1
Keebird 7

Lesser Flea
Morph 13
National Weekly
Noise Level 9
Noted 6
Null-F 5
Off Trails 13
Phenotype
Rune

Rune
Scottishe 12
Something Extra for
Steam 4/1 /OMPA
Vagary 5
Veritas 5
Well, it was this
/way, officer
Zymic 5

MAILING NO. 14.

Annex 3
Biped 1
Blunt 6
Burp 15
Cincinnati Fantasy Group
Conboy
Esprit 7
Fang 2
52nd Street 2
Gallery 7

Grist 2
Haemogoblin 4
Lonconfidential
Lonely Half-shot
Morph 14
Off Trails 14
Phenotype
Pooka 7
Remembrance of Things Past 4
Satan's Child 4
Scottishe 13

Scurvy 1 & 2
Sizar 1
Steam 4/2
Thomson Saga
Ur 3
Vagary 6
Veritas 6
Woz 6
Xanadu 1
Zymic 5

MAILING NO. 15.

Archive Pre-sup.14
Blunt 7
Chux Own
Directory of S.F. Fandom
Dogie 2
Fanannia 4
Fanzine Index 3
How Insouciant

Launching Site 7
Lesser Flea 9
Morph 15
Off Trails 15
Parafanalia 3
Phenotype
Quest'n're:Man in Space
Ron Bennett Appreciation

Rune
Satan's Child Spec.Edn.
Scottishe 14
Sizar 2
Sulphuryc 1
Tales from the Oubliette
Vagary 7

| FANZINE | EDITOR | No. | DATED | SIZE | PPS. | MLG. |
|-------------------------------------------|-------------|---------------|-----------|-------|------|------|
| NOISE LEVEL (contd.) | Brunner | 8 | --- | Qto | 8 | 12 |
| | | 9 | September | Qto | 8 | 13 |
| | | 10 | May 58 | Qto | 12 | 16 |
| NOTED (Nos.1-5 published outside OMPA) | White (U.S) | 6 | Winter 57 | Qto | 14 | 13 |
| NO TIME FOR FANZINES | Mills | - | Fall | Fcp | 4 | 17 |
| NOW & THEN | Turner | 1 | Aug.28.54 | Sexmo | 4 | 1 |
| | | 2 | 16.Nov.54 | 9"x9" | 10 | 2 |
| (Nos. 5 & 6 were published outside | | 3 | --- | Qto | 12 | 3 |
| OMPA: No. 8 was combined with | | 4 | --- | Qto | 14 | 4 |
| Steam No. 4/3) | | 7 | --- | Qto | 27 | 8 |
| | | 8 | --- | Qto | | 16 |
| NULL-F | White (U.S) | 1 | --- | Qto | 18 | 7 |
| | | 2 | --- | Qto | 6 | 7 |
| (No.4 published outside OMPA) | | 3 | --- | Qto | 50 | 7 |
| | | 5 | Fall 56 | Qto | 26 | 13 |
| § § § § | | | | | | |
| OB | Gerding | 1 | Fall 58 | Qto | 9 | 17 |
| OFF T'RAILS | Mercer | $\frac{1}{2}$ | Sept.55 | Qto | 6 | 5 |
| OFF TRAILS | Official | 1 | Sept. 54 | Qto | 6 | 1 |
| | Organ | 2 | Dec. 54 | Qto | 6 | 2 |
| | | 3 | March 55 | Qto | 6 | 3 |
| | | 4 | June 55 | Qto | 6 | 4 |
| (During the first two years, | | 5 | Sept. 55 | Qto | 6 | 5 |
| the Official Organ was num- | | 6 | Dec. 55 | Qto | 6 | 6 |
| bered by volume, four issues | | 7 | March 56 | Qto | 8 | 7 |
| to a volume. This system | | 8 | June 56 | Qto | 8 | 8 |
| was continued thereafter but | | 9 | Sept. 56 | Qto | 8 | 9 |
| a consecutive number was given | | 10 | Dec. 56 | Qto | 10 | 10 |
| in addition. During the third | | 11 | March 57 | Qto | 8 | 11 |
| year, it was agreed amongst the | | 12 | June 57 | Qto | 10 | 12 |
| members that the O.O. should | | 13 | Sept. 57 | Qto | 12 | 13 |
| count as activity credit for | | 14 | Dec. 57 | Qto | 8 | 14 |
| the Association Editor, and | | 15 | March 58 | Qto | 8 | 15 |
| reference to the 'Holders of | | 16 | June 58 | Qto | 8 | 16 |
| Office' will show who receives | | 17 | Sept. 58 | Qto | 8 | 17 |
| credit for which of these issues.) | | 18 | Dec. 58 | Qto | 8 | 18 |
| | | 19 | March 59 | Qto | 6 | 19 |
| | | 20 | June 59 | Qto | 8 | 20 |

| FANZINE | EDITOR | No. | DATED | SIZE | PPS. | MLG. |
|--------------------------------------------------|-------------|---------|-------------|--------|------|------|
| OMNIBUS (No. 5 published outside OMPA) | Sanderson | 1&2 | Sep/Dec. 54 | Qto | 12 | 2 |
| | | 3 | March 55 | Qto | 9 | 3 |
| | | 4 | June 55 | Qto | 10 | 3 |
| | | 6 | Feb. 56 | Qto | 16 | 8 |
| ONE SHOT | Jansen | - | --- | Qto | 3 | 8 |
| ONE/FOURTEEN | Eney | - | --- | Qto | 26 | 10 |
| | | § § § § | | | | |
| PARAFANALIA (Nos. 1&2 published outside OMPA) | Burn | 3 | March 58 | Qto | 19 | 15 |
| PEALS | Dietz | 1 | Dec. 58 | Qto | 7 | 18 |
| | | 2 | May 59 | Qto | 19 | 20 |
| PEBBLES IN THE DRINK | Young, J&A | 1 | Spring 59 | Qto | 2 | 19 |
| | | 2 | Spring 59 | Octavo | 8 | 19 |
| | | 3 | April 59 | Octavo | 12 | 20 |
| PERINDEUS (Flail) | Moorcock | 1 | Nov. 58 | Qto | 10 | 19 |
| PHENOTYPE | Eney | - | --- | Qto | 6 | 10 |
| | | - | --- | Qto | 5 | 12 |
| | | - | --- | Qto | 8 | 13 |
| | | - | --- | Qto | 10 | 14 |
| | | - | --- | Qto | 5 | 15 |
| | | - | May | Qto | 8 | 16 |
| | | - | Fall | Qto | 8 | 17 |
| | | - | Winter | Qto | 6 | 18 |
| | | - | Spring 59 | Qto | 3 | 19 |
| | | - | Summer | Qto | 2 | 20 |
| PINUPTYPE | Eney | - | --- | Qto | 3 | 19 |
| PLATFORM | Bentcliffe | 1 | Sept. | Qto | 4 | 1 |
| | | 2 | --- | Qto | 6 | 2 |
| | | 3 | March 55 | Qto | 4 | 3 |
| PLAYTIME | Wansborough | 1 | --- | Qto | 12 | 4 |
| POGROM (No. 4 c/w Noise Level 5) | Brunner | 1 | March 55 | Qto | 7 | 3 |
| | | 2 | June 55 | Qto | 7 | 4 |
| | | 3 | --- | Qto | 5 | 5 |
| | | | | | | |

| FANZINE | EDITOR | No. | DATED | SIZE | PPS. | MLG. |
|----------------------------------------------------------------------------------------------|---------------|------------|-------------|--------|------|------|
| POOKA | Ford | 1 | Dec. 55 | Qto | 8 | 6 |
| | | 2 | March 56 | Qto | 19 | 7 |
| | | 3 | Sept. 56 | Qto | 18 | 9 |
| | | 4 | --- | Qto | 28 | 10 |
| | | 5 | March 57 | Qto | 7 | 11 |
| | | 6 | June 57 | Qto | 16 | 12 |
| | | 7 | Dec. 57 | Qto | 19 | 14 |
| | | 8 | March 59 | Qto | 20 | 19 |
| PRODIGAL | Newman | 1† | Summer 58 | Qto | 10 | 16 |
| \$ \$ \$ \$ | | | | | | |
| QUESTIONNAIRE: MAN IN SPACE | Roles | - | --- | Qto | 2 | 15 |
| \$ \$ \$ \$ | | | | | | |
| REMEMBRANCE OF THINGS PAST (Nos. 1-3 published prior to joining OMPA) | Evans | 4 | August 57 | Qto | 24 | 14 |
| | | 5 | Feb. 58 | Qto | 58 | 16 |
| | | - | Winter | Qto | 26 | 18 |
| RESIGNATION | Vendelmans | - | --- | Qto | 2 | 7 |
| REVUE | Wansborough | 1 | --- | Octavo | 12 | 6 |
| RON BENNETT APPRECIATION | Thomson/Berry | - | Feb. 58 | Qto | 4 | 15 |
| ROT | Ashworth | 1 | Sep. 55 | Qto | 19 | 5 |
| | | 2 | --- | Qto | 22 | 12 |
| | | 3 | --- | Qto | 20 | 20 |
| RUNE | Wansborough | - | Jan/Feb. 56 | Qto | 6 | 6 |
| | | - | March 56 | Qto | 4 | 7 |
| | | - | --- | Qto | 3 | 8 |
| | | - | --- | Fcp | 11 | 12 |
| | | - | June | Qto | 4 | 13 |
| | | - | Sept. 57 | Qto | 4 | 13 |
| | | - | Dec. 57 | Qto | 2 | 15 |
| | | - | --- | Qto | 2 | 2 |
| Supplement to Rune 1 (N.B. This supplement was published before Rune 1 was issued.) | | | | | | |
| SATAN'S CHILD | Ratigan | 1 | Sept. 55 | Qto | 11 | 5 |
| | | 2 | June 56 | Qto | 11 | 8 |
| | | 3 | Dec. 56 | Qto | 18 | 10 |
| | | 4 | Dec. 57 | Qto | 10 | 14 |
| | | Spec. Edn. | --- | Qto | 5 | 15 |
| | | 5 | Winter | Qto | 13 | 18 |
| | | 6 | June 59 | Qto | 9 | 20 |

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| FANZINE | EDITOR | No. | DATED | SIZE | PPS. | MLG. |
|----------------------------------------|-------------|-----|-----------|-------|------|------|
| SCHNERDLITES | Lindsay, N. | 1 | Winter 54 | Sexmo | 20 | 2 |
| | | 2 | Spring 55 | Sexmo | 30 | 3 |
| | | 3 | Summer 55 | Sexmo | 28 | 4 |
| | | 4 | Winter 55 | Sexmo | 30 | 6 |
| | | 5 | Summer 56 | Sexmo | 38 | 8 |
| SCHNERDLITES HOLE-BORING SUPPLEMENT | Lindsay, N. | - | Dec. 56 | Qto | 8 | 10 |
| SCHOOL OF MOTORING | Harris | - | --- | Qto | 2 | 17 |
| SCOTTISHE (No.4 never issued) | Lindsay, E. | 1 | Dec. | Qto | 4 | 2 |
| | | 2 | March | Qto | 10 | 3 |
| | | 3 | June 55 | Qto | 13 | 4 |
| | | 5 | Dec. 55 | Qto | 10 | 6 |
| | | 6 | March 56 | Qto | 9 | 7 |
| | | 7 | June 56 | Qto | 12 | 8 |
| | | 8 | Sept. 56 | Qto | 16 | 9 |
| | | 9 | Dec. 56 | Qto | 12 | 10 |
| | | 10 | March 57 | Qto | 14 | 11 |
| | | 11 | Spring 57 | Qto | 14 | 12 |
| | | 12 | --- | Qto | 14 | 13 |
| | | 13 | Dec. 57 | Qto | 14 | 14 |
| | | 14 | March 58 | Qto | 18 | 15 |
| | | 15 | --- | Qto | 13 | 16 |
| | | 16 | Winter | Qto | 16 | 18 |
| | | 17 | Spring 59 | Qto | 8 | 19 |
| SCURVY | Hickman | 1 | Sept. 57 | Qto | 6 | 14 |
| | | 2 | Dec. 57 | Qto | 18 | 14 |
| S.F. FIVE-YEARLY | Shaw, L & L | - | Nov. 56 | Qto | 55 | 10 |
| SIZAR | Burn | 1 | Dec. 57 | Qto | 2 | 14 |
| | | 2 | 9.Dec.57 | Qto | 4 | 15 |
| | | 2A | 12.May.58 | Qto | 2 | 16 |
| SKERRY | Bourne | 1 | Winter 56 | Qto | 10 | 10 |
| SNOOZE | Wingrove | 1 | --- | Qto | 8 | 2 |
| | | 2 | --- | Sexmo | 7 | 3 |
| | | 3 | --- | Sexmo | 2 | 4 |
| | | 4 | --- | Qto | 8 | 5 |
| | | 5 | Spring 56 | Qto | 12 | 8 |
| | | 6 | Summer 57 | Qto | 23 | 12 |
| SOME LETTERS CONCERNING TAFF | Clarke J. | - | --- | Qto | 10 | 2 |
| SOMETHING'S GOTTA GO | Smith | - | --- | Qto | 2 | 16 |

| FANZINE | EDITOR | No. | DATED | SIZE | PPS. | MLG. |
|------------------------------------------------------------------------------|-----------------------------------------------------------------------|------------------------|-----------|------|------|------|
| SOMETHINK EXTRA FOR OMPA | Wansborough | - | Sept. 57 | Qto | 4 | 13 |
| SPIZZERINCTUM (No.1 c/w Apollo Play 2) | Schaffer | 2 | Jan. 59 | Qto | 3 | 19 |
| STEAM | Bulmer, H.K. | 1/1 | Autumn | Qto | 2 | 1 |
| | | 1/2 | Winter | Qto | 14 | 2 |
| | | 1/3 | Spring 55 | Qto | 4 | 3 |
| | | 1/4 | Summer 55 | Qto | 2 | 4 |
| (No.2/2 c/w Chattahoochee Combozine) | | 2/1 | Autumn 55 | Qto | 2 | 5 |
| | | 2/3 | Spring 56 | Qto | 6 | 7 |
| | | 2/4 | June 56 | Qto | 6 | 8 |
| (No. 4/3 c/w NOW & THEN 8) | | 3/1 | Autumn 56 | Qto | 5 | 9 |
| | | 3/2 | Winter 56 | Qto | 2 | 10 |
| (No. 4/4 known as TAFF Steam) | | 3/3 | Spring 56 | Qto | 4 | 11 |
| | | 3/4 | Summer 56 | Qto | 4 | 12 |
| | | 4/1 | Autumn 57 | Qto | 4 | 13 |
| | | 4/2 | --- | Qto | 1 | 14 |
| | | 4/3 | Summer 58 | Qto | 36 | 16 |
| | | 4/4 | --- | Qto | 25 | 17 |
| STELLAR | White (U.S) | 8(1) | --- | Qto | 34 | 8 |
| STOPGAP | Brunner | - | --- | Qto | 6 | 11 |
| STYX | Bennett | 1 | Dec. 55 | Qto | 8 | 6 |
| (With No.2 Bennett decided Styx should have editors in ro- tation.) | Jansen | 2 | March 56 | Qto | 8 | 7 |
| | Mills | 3 | July 56 | Qto | 16 | 9 |
| | | 4 | Dec. 56 | Qto | 9 | 10 |
| SULPHURYC | Wild | - | --- | Qto | 1 | 15 |
| | | 2 | --- | Qto | 1 | 17 |
| SUPPLEMENT TO: Hard Lines Rune Schnerdlites | See Hard Lines See Rune See Schnerdlites Hole-Boring Supplement | | | | | |
| SURD | Harris | 2 | --- | Qto | 6 | 12 |
| (No.1 published in FAPA) | | | | | | |
| SWAN SONG | Harris | 1 | Spring 59 | Qto | 9 | 19 |
| | | 2 | --- | Qto | 6 | 20 |
| § § § § | | | | | | |
| TAFF STEAM | Bulmer | See Steam Vol. 4 No. 4 | | | | |

| FANZINE | EDITOR | No. | DATED | SIZE | PPS. | MLG. |
|-------------------------------------------------|-----------------------|------|-----------|------|------|------|
| TALES FROM THE OUBLIETTE | Mercer | 1 | --- | Qto | 15 | 16 |
| | | 2 | --- | Qto | 25 | 15 |
| (Parts 1 and 2 were issued in reverse order) | | 3 | --- | Qto | 22 | 17 |
| | | 4 | Winter | Qto | 16 | 18 |
| | | 5 | --- | Qto | 20 | 19 |
| | | 6 | Summer | Qto | 16 | 20 |
| TAPEBOOK | Pavlat | - | Feb. 59 | Qto | 16 | 19 |
| THEATRE | Derry | 1† | Spring 58 | Qto | 7 | 16 |
| THE LESSER FLEA | See Lesser Flea, The | | | | | |
| THE THOMSON SAGA | See Thomson Saga, The | | | | | |
| THEY'RE OFF | Bennett/ Shorrock | - | --- | Fcp | 2 | 6 |
| | | 2 | March 56 | Qto | 8 | 7 |
| THIS GOON FOR HIRE | Harris | - | --- | Qto | 18 | 8 |
| THIS SCEPTRED ISLE | Clarke, J. | Pt.1 | --- | Qto | 21 | 8 |
| THOMSON SAGA, THE | Berry/Thomson | - | --- | Qto | 22 | 14 |
| THROUGH DARKEST BELGIUM | Bennett | 1 | Aug. 55 | Qto | 4 | 5 |
| THROUGH DARKEST IRELAND | Harris | - | --- | Qto | 29 | 2 |
| T.I.O.T. | Jansen | 1 | Spring 55 | Qto | 16 | 3 |
| | | 2 | Summer 55 | Qto | 20 | 4 |
| | | 3 | Herpt. 55 | Qto | 6 | 6 |
| T.I.T.O.T. | Vendelmans | 2 | --- | Qto | 10 | 3 |
| | | 3 | --- | Qto | 8 | 4 |
| (No.1 c/w Itta No.2) | | 4 | --- | Qto | 8 | 6 |
| TOURNIQUET | Taylor | 1 | --- | Qto | 12 | 4 |
| TWIN SET | Slater | - | Aug. | Fcp. | 2 | 1 |
| § § § § | | | | | | |
| UGH! | Bulmer, P. | 1 | Autumn | Qto | 12 | 1 |
| | | 2 | Summer 55 | Qto | 10 | 4 |
| | | 3 | June 56 | Qto | 14 | 8 |
| UNICORN | Spencer | 1 | Spring 59 | Qto | 4 | 19 |
| UN PEU D'HUCKSTERISME FILTHEE | Ashworth | - | --- | Qto | 2 | 12 |

† Not received - copies held by Dave Newman

| FANZINE | EDITOR | No. | DATED | SIZE | PPS. | MLG. |
|-----------------------------------------------------------------------------------|---------------|-----|-----------|--------|------|------|
| UNWANTED LIST | Mercer | - | Sept. 55 | Qto | 1 | 5 |
| UR | Mills | - | --- | Qto | 7 | 11 |
| (One issue was published prior to No.3 but whether this was 1 or 2 is not known.) | | 3 | --- | Qto | 11 | 14 |
| | | 4 | Fall | Qto | 10 | 17 |
| | | 5 | Winter | Qto | 14 | 18 |
| | | 6 | Spring | Qto | 22 | 20 |
| § § § § | | | | | | |
| VAGARY | Wild | 1 | Aug. 56 | Qto | 15 | 9 |
| | | 2 | Dec. 56 | Qto | 10 | 10 |
| | | 3 | Spring 57 | Qto | 14 | 11 |
| | | 4 | Summer 57 | Qto | 14 | 12 |
| | | 5 | --- | Qto | 20 | 13 |
| | | 6 | Winter 57 | Qto | 22 | 14 |
| | | 7 | --- | Qto | 36 | 15 |
| | | 8 | Spring 58 | Qto | 14 | 16 |
| | | 9 | Autumn 58 | Qto | 20 | 17 |
| | | 10 | Winter | Qto | 22 | 18 |
| | | 11 | Spring 59 | Qto | 16 | 19 |
| VERITAS | Thomson/Berry | 2 | --- | Qto | 14 | 10 |
| | | 3 | --- | Qto | 12 | 11 |
| | | 4 | --- | Qto | 14 | 12 |
| (No.1 published prior to joining OMPA.) | | 5 | --- | Qto | 12 | 13 |
| | | 6 | Nov. 57 | Qto | 12 | 14 |
| | | 7 | Feb. 58 | Qto | 15 | 16 |
| (Nos. 8 & 9 published by Berry only.) | | 8 | Winter | Qto | 12 | 18 |
| | | 9 | Spring 59 | Qto | 12 | 19 |
| VIGNETTE | Bulmer, K. | 1 | Autumn | Octavo | 15 | 1 |
| VILE DEEDS AT MIDNIGHT | Young, J&A | - | --- | Qto | 17 | 16 |
| § § § § | | | | | | |
| WAPPPOTED | Willis/Bulmer | - | Sept. 56 | Qto | 5 | 9 |
| WELL, IT WAS THIS WAY | White (U.S) | - | Sept. | Qto | 1 | 13 |
| WILLIS DISCOVERS AMERICA | Willis | - | --- | Qto | 24 | 4 |
| WOW, PROFESSOR | Young J&A | - | Spring 59 | Qto | 2 | 19 |
| WOZ | Willis | 1 | Dec. 54 | Qto | 6 | 2 |
| | | 2 | Feb. 55 | Qto | 10 | 3 |
| | | 3 | May 55 | Qto | 8 | 4 |
| | | 4 | Feb. 57 | Qto | 16 | 11 |
| | | 5 | May 57 | Qto | 12 | 12 |
| | | 6 | Nov. 57 | Qto | 10 | 14 |
| | | 7 | Summer 58 | Qto | 8 | 17 |

| FANZINE | EDITOR | No. | DATED | SIZE | PPS. | MLG. |
|-----------------------------------|--------------|-----|-----------|--------|------|------|
| XANADU | Champion | 1 | Dec. 57 | Qto | 16 | 14 |
| | § § § § | | | | | |
| YRAUTIBO | Ashworth | - | --- | Qto | 5 | 10 |
| | § § § § | | | | | |
| ZIP | White (U.S.) | 8 | --- | Octavo | 4 | 8 |
| (Nos. 1-7 published outside OMPA) | | 9 | --- | Octavo | 4 | 8 |
| | | 10 | --- | Octavo | 4 | 8 |
| ZIZ | Bulmer K&P | 1 | Dec. 54 | Qto | 2 | 2 |
| ZYMIC | Clarke V | 1 | --- | Qto | 8 | 1 |
| | | 2 | Dec. 54 | Sexmo | 7 | 2 |
| | | 3 | --- | Qto | 1 | 5 |
| | | 4 | June 57 | Fcp | 3 | 12 |
| | | 5 | Sept. 57 | Fcp | 3 | 13 |
| | | 6 | Winter 57 | Qto | 8 | 14 |
| | | 7 | June 58 | Qto | 12 | 16 |
| | | 8 | Autumn 58 | Qto | 8 | 17 |

§ § § § § § § §

HOLDERS OF OFFICE

| | <u>PRESIDENT</u> | <u>ASSOCIATION EDITOR</u> | <u>TREASURER</u> |
|-------------------------|------------------|-------------------------------|------------------|
| Sept. 1954 June 1955 | H.K. Bulmer | A.V. Clarke | C.R. Harris |
| Sept. 1955 June 1956 | P.K. Bulmer | J.K. Clarke | D. Buckmaster |
| Sept. 1956 June 1957 | W.A. Willis | A. Mercer | N. Shorrock |
| Sept. 1957 June 1958 | A.V. Clarke | J.D. Roles | H.P. Sanderson |
| Sept. 1958 June 1959 | R.M. Bennett | R. Wild | H.P. Sanderson |

FOUNDER MEMBERS

(AS AT THE 20TH. MAILING.)

WITH UNBROKEN MEMBERSHIP

| | | |
|---------------|----------------|----------------|
| H.K. Bulmer | A.V. Clarke | C.R. Harris |
| M. Ashworth | R.M. Bennett | J.K.H. Brunner |
| D. Buckmaster | H.P. Sanderson | J.K. Clarke |
| A. Mercer | J.D. Roles | W.A. Willis |

WITH BROKEN MEMBERSHIP.

K. Potter H. Turner

ON WAITING LIST

E. Bentcliffe K.F. Slater

LIST OF MEMBERS

IN NUMERICAL ORDER OF MEMBERSHIP NUMBER.

- | | |
|----------------------|-------------------------------|
| 1. Bulmer, H.K. | 48. Hitchcock, J. |
| 2. Clarke, A.V. | 49. Shaw, L. Hoffman |
| 3. Harris, C.R. | 50. Pavlat, R. |
| 4. Ashworth, M. | 51. Schulzinger, M. |
| 5. Bennett, R.M. | 52. Shaw, Larry |
| 6. Bentcliffe, E. | 53. White, T. (U.S.) |
| 7. Brunner, J.H.K. | 54. Marshall, J. |
| 8. Buckmaster, D. | 55. Wild, R. |
| 9. Bulmer, P.K. | 56. Hoskins, R. |
| 10. Sanderson, H.P. | 57. Mills, E. |
| 11. Enever, P. | 58. Bourne, L. |
| 12. Clarke, J.K. | 59. Briggs, R. |
| 13. Jansen, J. | 60. Thomson, A. c/w Berry, J. |
| 14. Lindsay, N. | 61. Eney, D. |
| 15. Mackenzie, J.S. | 62. Rike, D. |
| 16. Mercer, A. | 63. Harry, W. |
| 18. Pickles, D. | 64. Schaffer, R. |
| 20. Share, M., L. | 65. Kidd, B. |
| 21. Slater, K.F. | 66. Linwood, J. |
| 22. Smith, F.L. | 67. Benford, G.A. |
| 23. Thorne, A. | 68. Hickman, L. |
| 24. Vendelmans, D. | 69. Young, J. & A. |
| 27. White, T. (G.B.) | 70. Burn, B. |
| 28. Willis, W.A. | 71. Newman, D. (ex-17) |
| 29. Wingrove, G. | 72. Evans, W. |
| 30. Roles, J.D. | 73. Champion, J. |
| 31. Lindsay, E. | 74. Wansborough, N.G. (ex-26) |
| 32. Tubb, E.C. | 75. Caughran, J. |
| 33. Taylor, P. | 76. Spencer, G. |
| 34. Campbell, P. | 77. Ellington, R. |
| 35. Lewis, B. | 78. Turner, H. (ex-24) |
| 36. Shorrocks, N.L. | 79. Parker, R. |
| 37. Wells, C. | 80. Hayes, A. |
| 38. Wallace, M. | 81. Gerding, N. |
| 39. Allen, D. | 82. Daniels, P. |
| 40. Lyons, P.H. | 83. Moorcock, M. |
| 41. Rombouts, W. | 84. Horrocks, R.J. |
| 42. Riddle, C.L. | 85. Potter, K. (ex-19) |
| 43. Ratigan, D. | 86. Brown, R. |
| 44. Hall, J. | 87. Dietz, B.C. |
| 45. Steul, A. | 88. Raybin, G.N. |
| 46. Derry, C. | 89. Jeeves, E.T. |
| 47. Ford, D. | 90. Hall, B. |

MAGAZINES PUBLISHED

(under members' names listed
alphabetically)

1. ALLEN, Don.

Loco 1
Letter -

2. ASHWORTH, Mal.

My First Real Convention -
Dupe 1-4
Fannish Case of Ashworth
v. Lindsay -
Rot 1-3
Un Peu d'Hucksterisme Filthee -
Yrautibo -

3. BENFORD, Greg.

N I L

4. BENNETT, Ron.

A.L.W.G. (c/w Jansen) 1-2
BRE.2
Burp 1-4
(Burp-goes-slick) 5
(Burp-at-the-Con) 6
(No.9 cr.Potter) 7-16
Crudbin Quarterly (c/w Jansen) 1
Directory of S.F. Fandom 1955
(cr. Newman) 1956
Haggle⁹ 1957
Harrogate Crudbin Quarterly 2
Styx 1-2
Through Darkest Belgium -
They're Off (c/w Shorrock) 1-2

5. BENTCLIFFE, Eric.

Platform 1-3

6. BOURNE, Larry.

Brillig 7
Skerry 1

7. BRIGGS, Bob.

N I L

8. BROWN, Rich.

N I L

9. BRUNNER, John.

Noise Level 1-10
(No.5 c/w Pogrom 4)
Pogrom 1-4
Stopgap -

10. BUCKMASTER, Daphne.

Esprit 1-11

11. BULMER, Ken.

Aaah! 1
Dysteleology (c/w AVC) 1-2
Steam 1/1-4, 4
(2/2 in Chattahoochee Combozine)
(4/3 c/w Now & Then 8)
Vignette 1
Wappoted (c/w Willis) -
Ziz (c/w Pamela Bulmer) 1

12. BULMER, Pamela.

Ugh! 1-3
Ziz (c/w Ken Bulmer) 1

13. BURN, Bruce.

Meet -
 Parafanalia 3
 Sizar 1,2,2A

14. CAMPBELL, Pete.

Andromeda 11

15. CAUGHRAN, Jim.

A L'Abandon 1-4
 Comedy of Errors (c/w Clarkes
 & HPS.) -

16. CHAMPION, Jim.

Xanadu 1

17. CLARKE, Vinc.

Comedy of Errors (c/w JKC, HPS
 & Caughran) -
 Duplicating without Tears Pt.1
 Dysteleology (c/w HKB) 1-2
 Goontact (c/w JKC & HPS) 13
 Launching Site 1-7
 Zymic 1-8

18. CLARKE, Joy.

Bran Tub 1-2
 Comedy of Errors (c/w AVC, HPS
 & Caughran.) -
 Goontact (c/w AVC & HPS) 13
 Lesser Flea, The 1-12
 National Weekly (non-credit) -
 Some Letters concerning TAFF -
 This Sceptred Isle Pt.1

19. DANIELS, Pete.

N I L

20. DERRY, Chick.

Annex 1-3
 (No.2 c/w Gallery 5/6)
 Derrys Have Moved, The 1
 (not received)
 Gallery 1-8
 (Nos.5/6 c/w Annex 2:
 No.8 not received.)
 Theater (not received) 1

21. DIETZ, Belle.

Nimbel (c/w Raybin) 1
 Peals 1-2

22. ELLINGTON, Dick.

Fijagh 1-2
 (No.2 c/w Mailing Comments 1)
 -Mailing Comments 2
 (No.1 c/w Fijagh 2)

23. ENEVER, Paul.

How! 1-5
 Unnumbered
 Unnumberable
 Incomprehensible
 Ineluctable
 Insouciant.

24. ENEY, Dick.

Century Note -
 Keebird 7
 My heart with anguish torn -
 One/Fourteen -
 Phenotype 10 unnumbered
 issues have appeared.
 Pinuotype -

25. EVANS, Bill.

Remembrance of Things Past 4-6
 (Nos.1-3 issued before
 joining OMPA.)

26. FORD, Don.

| | |
|--------------------------|-----|
| Cincinnati Fantasy Group | 1 |
| Cinvention Memory Book | - |
| Pooka | 1-8 |

27. GERDING, Nan.

| | |
|-------|---|
| Ob | 1 |
| Nantz | 1 |

28. HALL, Barry.

| | |
|--------|---|
| Kaktus | 1 |
|--------|---|

29. HALL, John.

N I L

30. HARRIS, Chuck.

| | |
|-----------------------------------------------------|-----|
| Chux Own | - |
| I wish I knew what 'Nuces | |
| Tibi' Meant | - |
| Meander | - |
| Lonconfidential | - |
| School of Motoring | - |
| Surd | 2 |
| (No.1 believed to have been distributed thro' FAPA) | |
| Swan Song | 1-2 |
| Through Darkest Ireland | - |
| This Goon for Hire | - |

31. HARRY, Bill.

| | |
|----------------------|---|
| Biped (c/w Shorrock) | 1 |
|----------------------|---|

32. HAYES, Art.

| | |
|-----------------------------|-----|
| Introduction to Synergetics | 1 |
| Marsolo | 1-3 |

33. HICKMAN, Lynn.

| | |
|-----------------------|-------|
| Conboy | - |
| JD/Argassy | 39-47 |
| JD/Scurvy | 28/3 |
| | 31 |
| Lonely Half-Shot, The | - |
| Scurvy | 1-2 |

34. HITCHCOCK, John.

| | |
|------------------------------|---|
| Double Whammy (c/w White US) | 2 |
| Fang (c/w Riddle) | 1 |
| (Hitchcock only) | 2 |

35. HOFFMAN, Lee.

See Larry Shaw.

36. HORROCKS, Roger.

N I L

37. HOSKINS, Bob.

N I L

38. JANSEN, Jan.

| | |
|---------------------------------|-------|
| A.L.W.G. (c/w Bennett) | 1,2,7 |
| | BRE.2 |
| A.L.W.G. (c/w Mercer) | BRE.1 |
| Crudbin Quarterly (c/w Bennett) | 1 |
| Itta (c/w Vendelmans) | 1-2 |
| One Shot | - |
| Styx | 3 |
| T.I.O.T. | 1-3 |

39. JEEVES, Terry.

| | |
|-----|---|
| Erg | 1 |
|-----|---|

40. KIDD, Bruce.

N I L

41. LEWIS, Brian.

N I L

42. LINDSAY, Ethel.

Scottishe 1-3
(No trace No. 4) 5-17

43. LINDSAY, Nigel.

Bias Binding 1-2
Convocation July 1955 -
My Feathered Friends -
Schnerdlites 1-5
Schnerdlites Hole-Boring Supplement -

44. LINWOOD, Jim.

Fifty-Second Street 1-4
Movie Music -

45. LYONS, Howard.

Hard Lines 1-2
Ibidem 3A
Supplement to Hard Lines -

46. MACKENZIE, Stuart.

Ib Tenebo 1-2
Convention 1955 -

47. MARSHALL, Jim.

N I L

48. MERCER, Archie.

Archive 1-13
2 pre-supplts. to 14
have also been issued.
Archive Between Meals 9 unnumbered
issues have appeared.

48. Contd.

Archive Cover 1/4-5/8
Archive Weekly -
A.L.W.G. (c/w Jansen) BRE.1
Archive Quarterly OMPA Suppl. 5 unnumbered
issues have appeared.
A.Q.O.S. 2 -
Off T'Rails 1/2
Unwanted List -

50. MILLS, Ellis.

Grist 2-3
(Two issues appeared previous to
No.2 - one in Styx 4 & one in
UR dated February 1957)
No time for fanzines -
Styx 4
Ur 1 unnumbered issue
(No trace Nos.1-2) 3-6

51. MOORCOCK, Mike.

Flail (Perindeus) 1

52. NEWMAN, Dave.

Directory of S.F. Fandom 1957
(Bennett cr. Newman)
Prodigal (not received) 1

53. PARKER, Ron.

N I L

54. PAVLAT, Bob.

Contour 10,11
(Nos.1-9 appeared in FAPA)
Dogie 1-4
Fanzine Index 3-4
(Nos. 1-2 appeared in FAPA)
Tapebook 1

55. PICKLES, Derek.

Galanty 1-3

56. POTTER, Ken.

Burp (Bennett cr. Potter) 8
 Fix 1
 Hi-de-Hi! -
 Incantations 1-3

57. RATIGAN, Dorothy.

Satan's Child 1-4
 Special Editn. 5-6

58. RAYBIN, George.

Ground Zero 3
 (Nos.1-2 published prior
 to joining OMPA.)
 Nimbel (c/w Dietz) 1
 Let George Say It -

59. RIDDLE, Lee.

Fang (c/w Hitchcock) 1
 Leer 4 issues
 unnumbered

60. RIKE, Dave.

Denness Morton Art Folio -
 Innuendo 3
 (Nos.1-2 published prior
 to joining OMPA)
 Limbo 1

61. ROLES, John.

Jules Verne (c/w Shorrock) -
 Morph 1-20
 Questionnaire: Man in Space -

62. ROMBOUS, Wim.

N I L

63. SANDERSON, Sandy.

Blunt 1-12
 Comedy of Errors (c/w Clarkes &
 Caughran) -
 Goontact (c/w Clarkes) 13
 Omnibus 1-4, 6
 (No.5 distributed outside OMPA)

64. SCHAFFER, Ray.

Apollo Play 1-2
 Djellabah 1
 Spizzerinctum 2
 (No.1 c/w Apollo Play No.2)

65. SCHULZINGER, Mark.

Ka 1-3

66. SHARE, Marie-Louise.

Caprice 1-3

67. SHAW, LeeH & Larry.

Chattahoochee Combozine -
 (c/w Bulmers & Wells)
 Dimensions 16 1-2
 S.F. Five Yearly -

68. SHORROCK, Norman.

Biped (c/w Harry) 1
 Jules Verne (c/w Roles) -
 They're Off (c/w Bennett) 1

69. SLATER, Ken.

Bilcyn 1-3
 Bilfescyning (c/w Wallace) -
 British S.F. Book Index 1955
 Funtust (Mudway) Ltd. -
 In re: yours -
 Inscrowtibobble -
 Twin Set -

70. SMITH, Fred.

Haemogoblin 2-4
 (No.1 was published prior
 to the formation of OMPA)
 Needle 1-5
 Something's gotta go -

71. SPENCER, George.

Griffin 1
 Unicorn 1

72. STEUL, Anne.

Fanannia 1-4

73. TAYLOR, Pete.

Cake 1
 Tourniquet 1

74. THOMSON, Arthur
c/w John Berry.

Ron Bennett Appreciation Issue-
 Thomson Saga, The -
 Veritas 2-9
 (No.1 published prior
 to joining OMPA.)

75. THORNE, Tony.

Medi-eval -
 Medi-ocre -

76. TUBB, Ted.

N I L

77. TURNER, Harry.

Now & Then 1-4
 (Nos. 5 & 6 published outside
 OMPA)
 (No.8 c/w Steam 4/3) 7-8

78. VENDELMANS, Dave.

Itta (c/w Jansen) 1-2
 Resignation -
 T.I.T.O.T. 2-4
 (No.1 c/w Itta 2)

79. WALLACE, Mike.

Bilfescyning (c/w KFS) -
 Fescennine 1
 Imbroglia 1
 Letter (c/w KFS) -

80. WANSBOROUGH, Norman.

Mailing Reviews -
 Playtime 1
 Revue 1
 Rune 7 unnumbered
 issues have
 appeared.

Supplement to Rune 1 -
 Somethink Extra for OMPA -

81. WELLS, Charles.

Chattahoochee Combozine (c/w
 Bulmers & LeeH Shaw) -
 Hex 1
 Hex c/w Q. & A. 2
 Moment's Pause, A. -

82. WHITE, Ted (G.B.)

Golgotha 1-2

83. WHITE, Ted (U.S.)

Double Whammy (c/w Hitchcock) 2
Mini 4
Null-F 1-3,5
(No trace of No.4)
Noted 6
(No trace of Nos.1-5)
Stellar 8(1)
Well, it was this way -
Zip 8-10
(Nos.1-7 issued prior
to joining OMPA.)

84. WILD, Bobbie.

Sulphuryc 1-2
Vagary 1-11

85. WILLIS, Walt.

Wapppoted (c/w HKBulmer) -
Willis Discovers America -
Woz 1-7

86. WINGROVE, Geoff.

Guf 1
Heavyside -
Io 1-3
Snooze 1-6

87. YOUNG, Jean & Andy.

Pebbles in the Drink 1-3
Wow, Professor -

LIST OF MEMBERS

IN ALPHABETICAL ORDER.

| | <u>Membership No.</u> <u>at 20th. Mlg.</u> | <u>Membership from</u> <u>Mlg. to Mlg.</u> | | <u>Total Number of Items</u> <u>Submitted through OMPA</u> |
|--------------------|-----------------------------------------------|-----------------------------------------------|----|---------------------------------------------------------------|
| Allen, D. | 39 | 5 | 8 | 2 |
| Ashworth, M. | 4 | 1 | 20 | 11 |
| Benford, G. | 67 | 13 | 16 | N I L |
| Bennett, R. | 5 | 1 | 20 | 32 |
| Bentcliffe, E. | 6 | 1 | 4 | 3 |
| Bourne, L. | 58 | 9 | 12 | 2 |
| Briggs, R. | 59 | 9 | 12 | N I L |
| Brown, R. | 86 | 18 | 20 | N I L |
| Brunner, J. | 7 | 1 | 20 | 15 |
| Buckmaster, D. | 8 | 1 | 20 | 11 |
| Bulmer, H.K. | 1 | 1 | 20 | 22 |
| Bulmer, P.K. | 9 | 1 | 12 | 4 |
| Burn, B. | 70 | 13 | 20 | 5 |
| Campbell, P. | 34 | 2 | 5 | 1 |
| Caughran, J. | 75 | 16 | 20 | 5 |
| Champion, J. | 73 | 14 | 20 | 1 |
| Clarke, A.V. | 2 | 1 | 20 | 20 |
| Clarke, J.K. | 12 | 1 | 20 | 19 |
| Daniels, P. | 82 | 17 | 20 | N I L |
| Derry, C. | 46 | 6 | 20 | 13 |
| Dietz, B. | 87 | 18 | 20 | 3 |
| Ellington, D. | 77 | 17 | 20 | 3 |
| Enever, P. | 11 | 1 | 16 | 10 |
| Eney, D. | 61 | 9 | 20 | 15 |
| Evans, B. | 72 | 13 | 20 | 3 |
| Ford, D. | 47 | 6 | 20 | 10 |
| Gerding, N. | 81 | 17 | 20 | 2 |
| Hall, B. | 90 | 19 | 20 | 1 |
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| Harris, C.R. | 3 | 1 | 20 | 10 |
| Harry, B. | 63 | 11 | 18 | 1 |
| Hayes, A. | 80 | 17 | 20 | 4 |
| Hickman, L. | 68 | 13 | 20 | 15 |
| Hitchcock, J. | 48 | 6 | 17 | 3 |
| Hoffman, Lee | 49 | 6 | 7 | |
| c/w L.T.Shaw, q.v. | | 8 | 16 | see L.T.Shaw |
| Horrocks, R.J. | 84 | 18 | 20 | N I L |
| Hoskins, R. | 56 | 8 | 11 | N I L |
| Jansen, J. | 13 | 1 | 16 | 13 |
| Jeeves, T. | 89 | 19 | 20 | 1 |
| Kidd, B. | 65 | 12 | 12 | N I L |
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| Lindsay, E. | 31 | 2 | 20 | 16 |
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| Lyons, P.H. | 40 | 5 | 20 | 4 |
| Mackenzie, J.S. | 15 | 1 | 4 | 3 |
| Marshall, J. | 54 | 7 | 10 | N I L |
| Mercer, A. | 16 | 1 | 20 | 35 |
| Mills, E. | 57 | 8 | 20 | 9 |
| Moorcock, M. | 83 | 17 | 20 | 2 |
| Newman, D. | 71 | (1 | 4 | |
| | | (13 | 17 | 2 † |
| Parker, R. | 79 | 17 | 17 | N I L |
| Pavlat, B. | 50 | 5 | 20 | 9 |
| Pickles, D. | 18 | 1 | 8 | 3 |
| Potter, K. | 85 | (1 | 8 | |
| | | (18 | 20 | 6 |
| Ratigan, D. | 43 | 5 | 20 | 7 |
| Raybin, G.N. | 88 | 18 | 20 | 3 |
| Riddle, C.L. | 42 | 5 | 16 | 5 |
| Rike, D. | 62 | 9 | 20 | 3 |
| Roles, J.D. | 30 | 1 | 20 | 22 |
| Rombouts, W. | 41 | 5 | 8 | N I L |
| Sanderson, H.P. | 10 | 1 | 20 | 19 |
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| Share, M-L. | 20 | 1 | 4 | 3 |
| Shaw, L. | 52 | 6 | 16 | 4 |
| Shorrock, N. | 36 | 3 | 18 | 3 |
| Slater, K.F. | 21 | 1 | 16 | 9 |
| Smith, F. | 22 | 1 | 16 | 9 |
| Spencer, G. | 76 | 17 | 20 | 2 |
| Steul, A. | 45 | 5 | 16 | 4 |
| Taylor, P. | 33 | 2 | 4 | 2 |
| Thomson, A. | 60 | 9 | 20 | 10 |
| Thorne, T. | 23 | 1 | 4 | 2 |
| Tubb, T. | 32 | 2 | 4 | N I L |
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| Wansborough, N. | 74 | (1 | 12 | |
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| White, T. (U.S.) | 53 | 6 | 17 | 12 |
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